

RADA

SÓLVEIG EVA

Actor's Equity / Spotlight 6297-8974-4876
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TV

The Witcher Blood Origin	Co-Star	Sara O'Gorman/Netflix
Succession	Co-Star	Mark Mylod/HBO
Jon Glaser Loves Gear	Series Regular	Andrew DeYoung, Ande Hyland/TruTV
Billions	Co-Star	Michael Morris/Showtime
Abduct	Lead	Xavier Cha/Channel 4, Frieze Film

FILM

Donna Juan	Lead	Sólveig Eva
Black Hole	Supporting	Pia Mechler
Interview with V	Lead	Sólveig Eva
Be Safe	Lead	Annie Tompkins
Adam Bloom	Supporting	Noah David Smith
WarGames	Supporting	Sam Barlow
Till Death	Supporting	Matt Eames
A Motion Selfie	Supporting	Jamie Stuart
Night Stake	Lead	Nick Ray McCann
Diction	Lead	Stavros Stavropoulos
Chapters	Lead	Ross Casswell
Unlined	Lead	John M. Mouskos
Borgarljós	Lead	Ólafur Ólafarson
World War Dead	Supporting	Bart Ruspoli, Freddie Hutton-Mills

THEATRE

Crossing	GBS Theatre, UK	Elizabeth de Roza
People and Plants	RADA, UK	Sólveig Eva
The Bacchae	International Youth Festival of Ancient Drama, Greece	Ian Morgan
Essays for the Future	Gale Theatre, US	Katherine Wilkinson
Carroll: Berserkur	Tjarnarbió, Iceland	Bergdís Júlía Jóhannsdóttir
Acqua Alta	Nonsuch Theatre, UK	Edward Boott
The Portrait Firm	Roundhouse Theatre, UK	Anka Makrzanowska
Antigone	PhysFest Liverpool, UK	Yorgos Karamalegos
Kisuleikur	Gaflaraleikhúsið, Iceland	Anna Korolainen Crevier
Observations of a Stick Stirrer	Battersea Arts Centre, UK	Edward Boott
Me... Whilst Being Humane	Frystiklefinn Rifi, Iceland	Bergdís Júlía Jóhannsdóttir

VIDEO GAME

Echoes of the End	Lead	Myrkur Games
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TRAINING

RADA MA Theatre Lab, Ian Morgan	PAA Masterclass Joseph Pearlman
Knickerbocker Meisner, Peter Lewis	Squirrel Theatre Improv, Lou Gonzales
UCB Improv 401, C.Clarke, M.Thomas, C.Cotter, A.Dickson	Commercial Classes Stacy Gallo, Phil Cassese
T.Schreiber Scene Study, Terry Schreiber	Swordplay Unarmed Combat, Nathan DeCoux
Stella Adler Masterclass, Jon Korkes	Physical Theatre Laboratory Yorgos Karamalegos
Estonian Academy Acting, P.Raudsepp, K.Tomingas	Physical Theatre Centro Inter. Studi di Biomeccanica
Rose Bruford BFA, T.Wilson, A.Kokkali	Physical Theatre Song of the Goat Theatre
LAMDA Physical Theatre, John Baxter, Mark Bell	
C.I.S.D.B.T. Meyerhold's Biomechanics, Gennadi Bogdanov	

SKILLS

Research & Development, Modern Dance, Puppetry, Physical Theatre, Workshop Leader, Movement Choreography, Unarmed Stage Combat, Improv Comedy, Muralist/Painter, Illustrator, Folk Songs, Driver's License, Manual Transmission, Founder and Co-Artistic Director of the multi award-winning theatre company www.spindrift.team

ACCENTS General American, British RP, Scandinavian, French, German, Russian.

LANGUAGES Icelandic, English, Swedish (basic), Norwegian (basic), Danish (basic), Spanish (beginner).