

Alex van Ric

Height: 182 cm / 6 feet
Eye color: blue-grey
Hair color: blond
Stature: sporty-athletic

Residence: Potsdam / Berlin
Germany
Nationality: German

Languages: English (fluent)
German (Native)
French (well)
Pitch of voice: Bass / Baritone

Dance: Ballroom Dance
Contemporary Dance
Sport: Football / Soccer, Tennis,
Basketball, Volleyball,
Badminton



Awards

AWARD WINNER – Best Actor Feature Film for „Lost in the City“ (released: 2022) at:
ACCOLADE GLOBAL FILM COMPETITION - Award of Recognition, (La Jolla, California, USA), 2022
ASTI INTERNATIONAL FILM FESTIVAL (Asti, Italy), 2022
SWEDEN FILM AWARDS (Stockholm, Sweden), 2022
BRILLIANT INDIE FILM AWARDS (Austria), 2022
INTERNATIONAL FILM FESTIVAL ART STREAM (Amsterdam, Netherlands), 2022
SEA OF ART INTERNATIONAL FILM FESTIVAL (Stavanger, Norway), 2022
1ST MONTHLY FILM FESTIVAL (Belgrade, Serbia), 2022
PARADISE FILM FESTIVAL (Budapest, Hungary), 2022
NORTH AMERICA YOUTH FILM FESTIVAL (Seattle, USA), 2022
CINEMATIC EUROPEAN FIM FESTIVAL (Romania), 2022
SEOUL INTERNATIONAL MONTHLY FILM FESTIVAL (Seoul, South Korea), 2022
FIVE CONTINENTS INTERNATIONAL FILM FESTIVAL (Puerto la Cruz, Venezuela), 2023

AWARD WINNER – Best Actor Short Film for „GREED“ (released: 2024) at:
INDEPENDENT FILM AWARDS (Leeds, UK), Summer Edition 2024
SWEDEN FILM AWARDS (Sweden), August 2024
1ST MONTHLY FILM FESTIVAL (Belgrade, Serbia), August 2024
CINEMATIC EUROPEAN FILM FESTIVAL (Craiova, Romania), „Special Award“ Edt. July-Oct. 2024

AWARD WINNER – Best Actor Short Film for „ONCE UPON A KINGDOM“ (released: 2022) at:
EUROPE FILM FESTIVAL „Jury Special Award“ (London, UK), 01/2023
SEA OF ART INTERNATIONAL FILM FESTIVAL (Stavanger, Norway), 01/2023
TOP FILM AWARDS (International/USA), 2023
CINEMATIC EUROPEAN FILM FESTIVAL Special Award“ (Craiova, Romania), 11/22-02/2023
SOFIA ART FILM AWARDS (Sofia, Bulgaria), 12/2022
BODEN INTERNATIONAL FILM FESTIVAL (Boden, Sweden), 11/2022

AWARD WINNER – Best Actor Short Film for „HIStory“ (released: 2021) at:
EUROPE FILM FESTIVAL UK - „Special Jury Award“ (London, Camden Town, UK), 2021
PARIS CINEMA AWARDS (Paris, France), 2021
URUVATTI INTERNATIONAL FILM FESTIVAL (Tamil Nadu, India), 2021

Alex van Ric is represented by:

Schumann Management | Wolfgang Schumann
office@schumann-management.com
Phone. +49.179.598 09 59

Acting education and training:

+ 2015 – 2016 GFCA London – Giles Foreman Centre for Acting London, UK

Part I to Part IV - Movement Psychology & Character Analysis. The Acting Technique by Yat Malmgren (Founder of Drama Center London, UK), based on Laban's Movement Psychology. Part I: Basic Components; Part II: Inner Attitudes; Part III: Externalised Drives; Part IV: Confluence of Externalised Drive, taught by: Giles Foreman, Barbara Fischer, Janet Amsden and Christopher Fettes (Co-Founder of Drama Center London, UK)

+ 2014 – 2016 GFCA London – Giles Foreman Centre for Acting UK

MASTERCLASSES with Roberta Wallach (Actors Studio New York, Black Nexxus Acting Studio New York, USA)

+ 2015 GFCA Paris – Giles Foreman Centre for Acting France

MASTERCLASS with Liana Nyquist (UAL-University of Arts London, Drama Center London, UK), Analysis of Character Movement, The Animal behind the Character

+ 2015 GFCA London – Giles Foreman Centre for Acting UK

MASTERCLASS with Liana Nyquist (UAL-University of Arts London, Drama Center London, UK), Analysis of Character Movement, Animal into Character

+ 2013 – 2015 GFCA London – Giles Foreman Centre for Acting UK

International Acting Masterclasses with Giles Foreman

+ 2014 Schott Acting Studio Berlin, Germany

Lena Lessing (Germany) Beats & Actions I+II, the Susan Batson Concept

+ 2013 – 2014 Schott Acting Studio Berlin, Germany

Animal Work, Character Work, Scene Work and Ensemble Work, with Paul 'Henry' Miller (Drama Centre, London, UK)

+ 2013 Michael Chekhov International Academy, Studio Hamburg, Germany

Michael Chekhov Acting Studio Hamburg, Everything is Gesture, with Ulrich Meyer-Horsch

+ 2013 First Take Schauspielakademie Cologne, Germany

First Take Schauspielakademie Cologne (Germany) Giles Foreman (GFCA London, Drama Centre London, UK), Character Analysis & Movement Psychology

+ 2011 – 2013 Schauspielausbildung und Training Köln, Germany

Method acting & acting training also for the camera with Katarina Kramer, Makke Schneider, Ewa Kowalczyk, Karin Punitzer, Voice Coaching by Doris Mols; Cologne -Germany

Film & TV

(Key: MR = Main role, SR = Supporting role, DR = Day role)

Title / Film / Series	Year	Role	Language	Directed by	Production / Broadcast	Format
GREED	2024	MR	English	Alex van Ric	Strickland Scenic Adventure	Short
R talks to D /or/ The Rabbits Hole	2023	MR	English	Alex van Ric	Strickland Scenic Adventure	Short
ONCE UPON A KINGDOM – A fairy tale for hidden souls.	2022	MR	English	Alex van Ric	Strickland Scenic Adventure	Short
Lost In The City	2022	MR	English	Lara Celenza	Kalifilm Productions	Feature
HIStory	2021	MR	English	Alex van Ric	Strickland Scenic Adventure	Short
The Confessor	2018	MR	Englisch	Tarun Teja	THW Productions	Short
Die Täuschung (Deception)	2017	MR	German	Lara Celenza	Kalifilm Productions	Short
Lukewarm	2017	SR	Englisch	Anna Nowak-Otto	Anna Jarocka	Short

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Let Them Go	2016	MR	Englisch	Tarun Teja	THW Productions	Feature
Willst du mit mir gehen	2015	MR	German	Cornelius Kreuzwirth	Medienwerkstatt Wismar	Short
Ein starkes Team	2015	DR	German	Florian Kern	UFA Fiction	TV
S1207	2015	MR	Englisch	Tarun Teja	Tarun Teja	Short
Somnia	2015	MR	German	Jens Georg	Hochschule OWL	Short
Synchron	2014	SR	German	Yoel Diaz Vazquez	Yoel Diaz Vazquez	Short
Nobody	2014	MR	German	Nicolai Zimmermann	SAE Institute München	Short
Banana Split Story	2014	SR	German	Jonathan Luto	SAE Institute Berlin	Short
Grille	2014	Co-MR	German	Lea Faßbender	Lea Faßbender	Short
Crossing Lines	2013	MR	German	Michael Brucherseifer, Peter Kirch	Hochschule Aachen	Live-Short
Triple F	2013	SR	Englisch	Nadja Verena Marcin	Nadja Verena Marcin	Short
Medial Insula	2013	SR	German	Rafael Voss	Lena Bachmann	Short
Don't Lock Now	2013	MR	German	Tankred Grosch	MHMK Macromedia Köln	Short

Theater / Stage

(Key: MR = Main role, SR = Supporting role, EM = Ensemble member)

Play / Title	Year	Role	Language	Directed by	Production / Theater / Venue
Monster Made (by Alex van Ric)	2025	EM	English	Alex van Ric	Strickland Scenic Adventure
Aria Da Capo (by Edna St. Vincent Millay)	2025	EM	German	Anemone Poland	Theaterforum Kreuzberg Berlin
Plutos oder der Reichtum (by Aristophanes) as „Chremylos“	2024	EM	German	Anemone Poland	Theaterforum Kreuzberg Berlin
Plutos oder der Reichtum (by Aristophanes) as „Blepsidemus“	2023	EM	German	Anemone Poland	Theaterforum Kreuzberg Berlin
Die Riesen vom Berge (by Pirandello)	2022	EM	German	Anemone Poland	Theaterforum Kreuzberg Berlin
ROT (RED by John Logan)	2022	MR	German	Alex van Ric	Strickland Scenic Adventure
Dungeon Theater	2019-2025	EM	German / Englisch	various	Dungeon Theater Berlin
ONCE UPON A KINGDOM – A fairy tale for hidden souls	2018	MR	Englisch	Alex van Ric	Tamahaac Theater
HIStory	2018	MR	Englisch	Alex van Ric	Tamahaac Theater
GREED	2017	MR	Englisch	Alex van Ric	Tamahaac Theater
homo artisticus	2017	MR	German	Alex van Ric	Tamahaac Theater

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In Ketten	2017	MR	German	Vicky Zhamakochyan	Theaterhaus Berlin Mitte
Der Auswanderer	2015	EM	German	Anemone Poland	Theaterforum Kreuzberg Berlin
Bleib doch zum Frühstück	2014	EM	German	Poyraz Türkay	Moabiter Theaterspektakel Berlin
Über uns der Himmel	2014	EM	German	Björn Zahn	Nebel Brutal
Das Kabinett des Dr. Tumblety: Paris	2014	EM	German	Gordon L. Schmitz	Gordon L. Schmitz Theaterproduktion
Schwanengesang / Der Bär	2013	MR	German	Katarina Kramer	Deutzer Theater Köln
Street-Theatre-Performance Cesena Italy	2013	EM	Englisch	Henry „Paul“ Miller	The Single Ladies Company
Wittwen auf Abwegen	2012	EM	German	Ewa Kowalczyk	Theater im Hof, Köln
Onkel Vanja	2012	MR	German	Katarina Kramer	Deutzer Theater Köln
Wer bin ich, dass ich schleppe	2011	EM	German	Ewa Kowalczyk	Theater im Hof, Köln

Alex van Ric : Biography

Schauspielstudium bei Giles Foreman (GFCFA, London, UK), Paul Miller (Drama Centre London, UK), Liana Nyquist (UAL, Drama Centre London, UK), Roberta Wallach (Actors Studio, Black Nexus Acting Studio, New York, USA), Lena Lessing (Berlin, Germany) und anderen.

Alex stand für kleinere und größere Produktionen auf der Bühne und vor der Kamera. Nach einem Aufenthalt in Spanien, machte er im Jahr 2017 in Berlin sein Mikrotheater-Projekt Tamahaac, für das er in sieben Monaten vier Mikrostücke schrieb und inszenierte.

Während des Corona Lockdowns im Frühjahr 2021 drehte Alex van Ric den Kurzfilm „HIStory“, welcher auf einem von ihm geschriebenen Mikrotheaterstück basiert. Er arbeitete es in ein Drehbuch um und drehte den Film kurzerhand in kompletter Eigenregie als One-Man-Film Team im Keller seines Hauses. Für seine schauspielerische Leistung in dem Film wurde er mehrfach auf internationalen Filmfestivals ausgezeichnet und nominiert.

Bereits im Jahr 2015 stand er als Ensemblemitglied unter der Regie von Anemone Poland im Stück „Der Auswanderer“ auf der Bühne des Theaterforum Kreuzberg. 2022 führte ihn sein Weg zurück ans TFK mit dem Gastspiel und seiner eigenen Produktion und Inszenierung von John Logan's Stück „Rot“ und direkt im Anschluss daran stand er als "Cotrone" in der Produktion "Die Riesen vom Berge" (Luigi Pirandello) des Theaterforum Kreuzbergs dort ebenfalls auf der Bühne. Es folgten weitere Produktionen am Theaterforum Kreuzberg mit Alex van Ric in Aristophanes Stück „Plutos / Der Reichtum“ und im Jahr 2025 in „Aria Da Capo“ der amerikanischen Schriftstellerin Edna St. Vincent Millay.

Mit dem Feature Film "Lost in the City", den Alex mit produziert hat und welcher im Jahr 2022 veröffentlicht wurde, spielte er seine erste Hauptrolle in einem Langspielfilm. Für seine Darstellung wurde es mehrfach auf internationalen Independent Film Festivals als Bester Schauspieler ausgezeichnet.

Auch für seinen zweiten Kurzfilm "ONCE UPON A KINGDOM - A fairy tale for hidden souls.", welcher ebenfalls auf einem von ihm geschriebenen Mikrotheaterstück basiert und bei welchem er alle Rollen spielte, Regie führte und den Film produzierte, wurde Alex van Ric ein weiteres Mal als Bester Schauspieler mehrfach international auf Filmfestspielen ausgezeichnet. Mit „R talks to D //or// The Rabbits Hole“ und „GREED“ folgten zwei weitere Kurzfilme, welche von Alex van Ric geschrieben und produziert wurden und in

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denen er spielte und die Regie führte. Für beide Filmen liefen international auf Festivals und für „GREED“ konnte Alex van Ric erneut mehrfach den Preis als Bester Schauspieler gewinnen.

Mit „Monster Made“ bringt Alex van Ric im Jahr 2025 sein erstes Abendfüllendes Theaterstück auf die Bühne.

(English Biography)

Alex van Ric studied acting with Giles Foreman (GFCA, London, UK), Paul Miller (Drama Centre London, UK), Liana Nyquist (UAL, Drama Centre London, UK), Roberta Wallach (Actors Studio, Black Nexxus Acting Studio, New York, USA), Lena Lessing (Berlin, Germany) and others.

Alex has been on stage and in front of the camera for smaller and larger productions. After a residency in Spain, he made his microtheatre project Tamahaac in Berlin in 2017, for which he wrote and directed four micro plays in seven months.

During the Corona Lockdown in spring 2021, Alex van Ric shot the short film "HIStory", which is based on a microtheatre play he wrote. He reworked it into a script and unceremoniously shot the film entirely on his own as a one-man film team in the basement of his house. He received several awards and nominations at international film festivals for his acting in the film.

In 2015 he was already a member of the ensemble of Theaterforum Kreuzberg under the direction of Anemone Poland in the play "Der Auswanderer" ("The Emigrant"). In 2022, his path led him back to the TFK with the guest performance and his own production and staging of John Logan's play "Red" and directly afterwards he was also on stage there as "Cotrone" in the Theaterforum Kreuzberg's production of "The Giants of the Mountain" (Luigi Pirandello), once again under the direction of Anemone Poland. This was followed by further productions at the Theaterforum Kreuzberg with Alex van Ric in Aristophanes' play "Plutos / Der Reichtum" and in 2025 in "Aria Da Capo" by the American writer Edna St. Vincent Millay.

With the feature film "Lost in the City", which Alex co-produced with writer and director Lara Celenza and which was released in 2022, he played his first leading role in a feature film. For his performance he was awarded several times at international independent film festivals as Best Actor.

For his second short film "ONCE UPON A KINGDOM - A fairy tale for hidden souls", which is also based on a micro-theatre play written by him and in which he played all the roles, directed and produced the film, Alex van Ric was once again awarded Best Actor at several international film festivals. With "R talks to D //or// The Rabbits Hole" and "GREED", two more short films followed, which were written and produced by Alex van Ric and in which he acted and directed. Both films screened internationally at festivals and for "GREED" Alex van Ric again won several awards for Best Actor.

With "Monster Made", Alex van Ric is bringing his first full-length play to the stage in 2025.

Alex van Ric : Artistic Vision

Ich bin immer auf der Suche nach dem menschlichen Wesen im Menschen. Das klingt einfach, ist es aber nicht, denn ich beobachte nicht nur bei mir selbst, dass man, wenn man den Begriff "Menschsein" hört, dazu neigt, ein verklärtes, idealisiertes Bild davon zu haben, was es bedeutet Mensch zu sein; die Tugenden und altruistischen Verhaltensweisen, aber das ist nur ein Bruchteil des Menschseins. Ich glaube, dass in uns allen gegensätzliche Kräfte wirken. Als Künstler, auf der Bühne, auf der Leinwand, in der dramatischen Kunst, interessiere ich mich nicht für das 'Nette', sondern für den menschlichen Konflikt, die Dilemmata, die Spannungen, die Ungewissheit, die Unsicherheiten, die alle durch gegensätzliche Antriebskräfte entstehen, die Intentionen von Liebe und Hass, das Gute und das Schlechte, das Hässliche und das Schöne, kurz für das, was ich als Ganzes 'Menschlichkeit' nenne.

Ich habe eine idealistische Sichtweise auf den Menschen. Ich glaube fest daran, dass wir besser sein können, als wir es oft sind, aber es ist ein langer Weg, den wir gehen müssen; als Individuen wie auch als Gesellschaft. Wir haben die Wahl! Wir können bewusst entscheiden! Aber ich denke, nur wenn wir als Individuen und als Gesellschaft beginnen, eine vollständige 360-Grad-Sicht auf uns selbst, auf unsere "Menschlichkeit" in unser Handeln zu integrieren. Das ist es, was ich als Künstler und Schauspieler anstrebe: die Menschen in Kontakt mit ihrer eigenen Menschlichkeit zu bringen, denn das ist der Ausgangspunkt für Veränderungen. Ich kann die Menschen nicht ändern, aber ich kann zumindest versuchen, sie durch das Erzählen von Geschichten auf sich selbst aufmerksam zu machen, ihnen etwas zu geben, mit dem sie sich identifizieren können, ihnen etwas zu geben, das verborgene Eigenschaften in ihnen widerspiegelt.

Mittlerweile bin ich so weit fortgeschritten im Leben und habe Erfahrungen sammeln können, dass ich bestimmte Sichtweisen und Vorstellungen vom Leben entwickelt habe, die natürlich nicht in Stein gemeißelt sind; ich bin immer offen für Entdeckungen, jeden Tag lerne ich dazu, untersuche das Leben und das menschliche Verhalten, ich bin nie fertig, weil ich immer weiter wachsen will.

(English Artistic Vision)

I always am searching for the human being in the human. Sounds easy, but it isn't; because what I observe not only in myself is, that when hearing the expression 'being human' one tends to have a glorified image of what it means, the virtues and altruistic mannerisms but that's just a fraction of being human. I believe that we all have contrary forces working in us. As an artist, on stage, on the screen, in the dramatic arts I'm not interested in the 'nice', I'm interested in the human conflict, the dilemmas, the tensions, the uncertainty, the insecurities, all created by opposing workforces, the intentions of love and hate, the good and the bad, the ugly and the beauty, short what I call as a whole: 'humanity'.

I have an idealistic viewpoint on the human being. I strongly believe that we can be better than we often are, but it's a long road to take; as individuals, same as society. We have choice! But I think only when we as individuals and as society start to integrate a full 360 degree view on ourselves, on our 'humanity'. That's what I'm out to seek as an artist and as an actor: to bring people in contact with their own humanity, because that's the starting point for change. I cannot change the people, but I can go for at least trying to make them aware of themselves by telling stories, to give them something to identify with, something to mirror hidden qualities in them.

By now I'm that advanced and experienced in life that I have developed certain points of view and ideas of life, which aren't written in stone of course; I'm always open for discovery, every day I'm learning, investigating life and human behavior, I never am finished because I always want to grow.

Festival Run

LOST IN THE CITY

Starring: Alex van Ric

Written by: Lara Celenza

Directed by: Lara Celenza

Produced by: Lara Celenza, Alex van Ric

More info about „Lost in the City“:

<https://www.kalifilmproductions.com/lost-in-the-city>

Showreel Alex van Ric – Link:

<https://showreel.castforward.de/alex-vanric>

AWARD WINNER – Best Leading Actor Feature Film at:

ACCOLADE GLOBAL FILM COMPETITION – Award of

Recognition, (La Jolla, California, USA), 2022

ASTI INTERNATIONAL FILM FESTIVAL – Prima cosa bella Int.

(Asti, Italy), 2022

SWEDEN FILM AWARDS

(Stockholm, Sweden), 2022

BRILLIANT INDIE FILM AWARDS

(Austria), 2022

INTERNATIONAL FILM FESTIVAL ART STREAM

(Amsterdam, Netherlands), 2022

SEA OF ART INTERNATIONAL FILM FESTIVAL

(Stavanger, Norway), 2022

1ST MONTHLY FILM FESTIVAL

(Belgrade, Serbia), 2022

PARADISE FILM FESTIVAL

(Budapest, Hungary), 2022

NORTH AMERICA YOUTH FILM FESTIVAL

(Seattle, USA)

CINEMATIC EUROPEAN FILM FESTIVAL

(Romania), 2022

SEOUL INTERNATIONAL MONTHLY FILM FESTIVAL

(Seoul, South Korea)

NOMINEE – Best Actor Feature Film at:

INDEPENDENT INTERNATIONAL FESTIVAL

(London, UK), 2022

BODEN INTERNATIONAL FILM FESTIVAL – Finalist

(Boden, Sweden), 2022

HONORABLE MENTION – „Lost in the City“ at:

LONDON INTERNATIONAL MONTHLY FILM FESTIVAL

(London, UK), 2022

ATHENS INTERNATIONAL MONTHLY ART FILM FESTIVAL

(Athens, Greece), 2022

AWARD WINNER – Best Feature Film „Lost in the City“ at:

CANNES WORLD FILM FESTIVAL – Best Black&White Film

Award, (Cannes, France), 2022

LIFT-OFF GLOBAL SESSIONS

(Pinewood Studios, UK), November 2022

NORTH AMERICA YOUTH FILM FESTIVAL – Golden

Butterfly Award, (Seattle, USA)

OFFICIAL SELECTION – „Lost in the City“ at:

ORLANDO FILM FESTIVAL

(Orlando, Florida, USA), 2022

TBAE FILM SHOWCASE

(Tampa Bay, Florida, USA), 2022

ASTI INTERNATIONAL FILM FESTIVAL

(Asti, Italy), 2022

CIUDAD DEL ESTE INDEPENDENT FILM FESTIVAL

(Ciudad del Este, Paraguay), 2022

BAHIA INDEPENDENT CINEMA FESTIVAL

(Salvador, Brazil), 2022

DMV INTERNATIONAL FILM FESTIVAL

(Maryland, USA)



FESTIVAL RUN G R E E D

Starring: Alex van Ric
Written by: Alex van Ric
Directed by: Alex van Ric
Produced by: Alex van Ric

Movie-Clip:
<https://vimeo.com/1001943080/be95ba7356>

AWARD WINNER – Best Actor Short Film at:

INDEPENDENT FILM AWARDS
(Leeds, UK), Summer Edition 2024
SWEDEN FILM AWARDS
(Sweden), August 2024
1ST MONTHLY FILM FESTIVAL
(Belgrade, Serbia), August 2024
CINEMATIC EUROPEAN FILM FESTIVAL
(Craiova, Romania), „Special Award“, Edt. July-Oct. 2024

HONORABLE MENTION – Best Acting at:

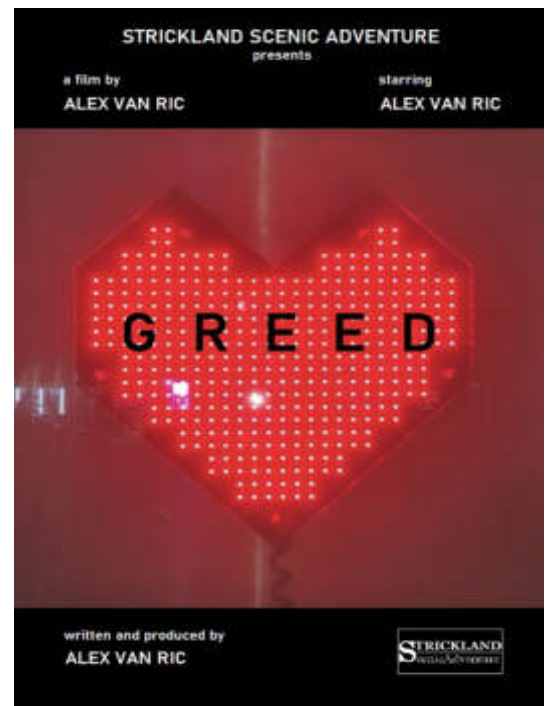
ATHENS INTERNATIONAL MONTHLY ART FILM FESTIVAL
(Athens, Greece), August 2024

FINALIST – Best Actor Short Film at:

LULEA INTERNATIONAL FILM FESTIVAL
(Lulea, Sweden), August 2024
ART FILM AWARDS
(Skopje, Macedonia), Summer Edition 2024
BODEN INTERNATIONAL FILM FESTIVAL
(Boden, Sweden), 3rd Quarter 2024

OFFICIAL SELECTION at:

NEW YORK FILM & ACTOR AWARDS
(New York, USA), 2024
SWEDEN FILM AWARDS
(Sweden), August 2024
LULEA INTERNATIONAL FILM FESTIVAL
(Lulea, Sweden), August 2024
TAGUS ART ASSOCIATION FILM FESTIVAL
(Lisbon, Portugal), 2024
STOCKHOLM CITY FILM FESTIVAL
(Stockholm, Sweden), August 2024
BODEN INTERNATIONAL FILM FESTIVAL
(Boden, Sweden), 3rd Quarter 2024
CINEMATIC EUROPEAN FILM FESTIVAL
(Craiova, Romania), Edt. July-Oct. 2024
GOLDEN SHORT FILM FESTIVAL
(Abruzzo, Italy), 3rd Quarter 2024/2025



FESTIVAL RUN ONCE UPON A KINGDOM

Starring: Alex van Ric
Written by: Alex van Ric
Directed by: Alex van Ric

The festival circle is still running...

AWARD WINNER – Best Actor Short Film at:

EUROPE FILM FESTIVAL „Jury Special Award“
(London, UK), 01/2023
SEA OF ART INTERNATIONAL FILM FESTIVAL
(Stavanger, Norway), 01/2023
TOP FILM AWARDS
(International/USA), 2023
CINEMATIC EUROPEAN FILM FESTIVAL „Special Award“
(Craiova, Romania), 11/22-02/2023
SOFIA ART FILM AWARDS
(Sofia, Bulgaria), 12/2022
BODEN INTERNATIONAL FILM FESTIVAL
(Boden, Sweden), 11/2022

HONORABLE MENTION – Best Acting at:

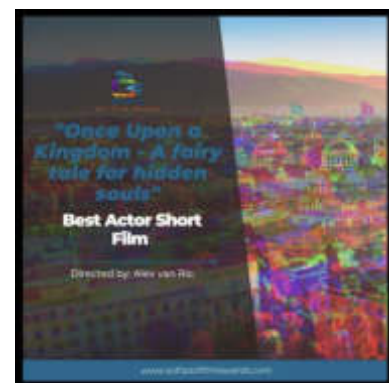
ATHENS INTERNATIONAL MONTHLY ART FILM FESTIVAL
(Athens, Greece), 01/2023

NOMINEE – Best Actor Short Film at:

LULEA INTERNATIONAL FILM FESTIVAL
(Lulea, Sweden), 11/2022
STOCKHOLM CITY FILM FESTIVAL
(Stockholm, Sweden), 11/2022

OFFICIAL SELECTION „Once Upon A Kingdom“ at:

LIFT-OFF FILMMAKER SESSIONS
(Pinewood Studios, Iver, UK), 01/2023



FESTIVAL RUN

R talks to D /or/ The Rabbits Hole

Starring: Alex van Ric

Written by: Alex van Ric

Directed by: Alex van Ric

Produced by: Alex van Ric

WATCH-Link:

https://youtu.be/WC_khA0z0wA

HONORABLE MENTION – Best Acting at:

ATHENS INTERNATIONAL MONTHLY ART FILM FESTIVAL

(Athens, Greece), 06/2023

CINEMATIC EUROPEAN FILM FESTIVAL

(Craiova, Romania), 06/2023

FINALIST – Best Actor Short Film at:

SWEDEN FILM AWARDS

(Sweden), 05/2023

SEMI-FINALIST – Best Actor Short Film at:

LULEA INTERNATIONAL FIL FESTIVAL

(Lulea, Sweden), 05/2023

BODEN INTERNATIONAL FILM FESTIVAL

(Boden, Sweden), 05/2023

NOMINEE – Best Short Film at:

DENVER MONTHLY FILM AWARDS

(Denver, USA), 05/2023

OFFICIAL SELECTION at:

NEW YORK MONTHLY FILM FESTIVAL

(New York, USA), 01/2024

GOLDEN SHORT FILM FESTIVAL

(Abruzzo, Italy), 4th season 2022/2023

SWEDEN FILM AWARDS

(Sweden), 05/2023

DENVER MONTHLY FILM AWARDS

(Denver, USA), 05/2023

LULEA INTERNATIONAL FILM FESTIVAL

(Lulea, Sweden), 06/2023

BODEN INTERNATIONAL FILM FESTIVAL

(Boden, Sweden), 06/2023

LIFT-OFF FILMMAKER SESSIONS

(Iver, UK), 06/2023

STOCKHOLM CITY FILM FESTIVAL

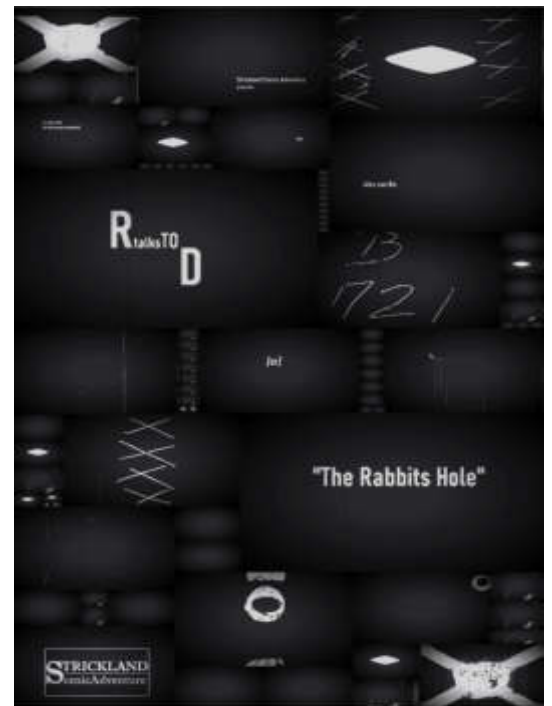
(Stockholm, Sweden), 06/2023

CINEMATIC EUROPEAN FILM FESTIVAL

(Craiova, Romania), 06/2023

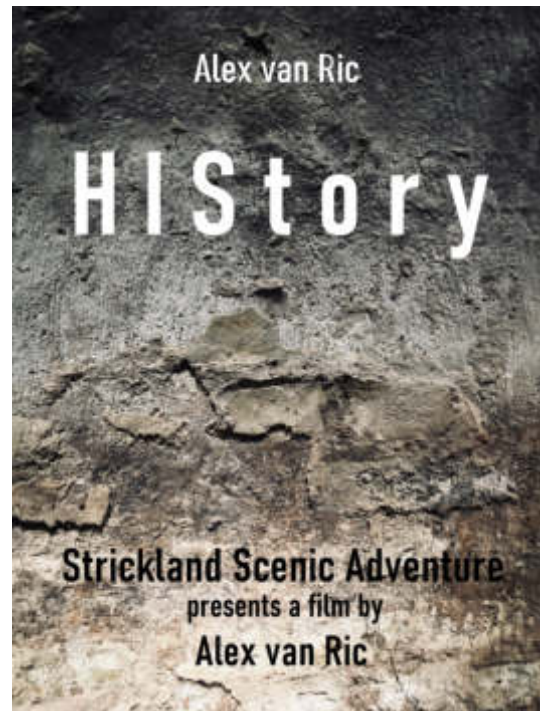
BEST INTERNATIONAL FILM FESTIVAL

(Bucharest, Romania), 08/2023



FESTIVAL RUN „HIStory“

Starring: Alex van Ric
Written by: Alex van Ric
Directed by: Alex van Ric



AWARD WINNER – Best Actor Short Film at:
EUROPE FILM FESTIVAL UK – „Special Jury Award“
(London, Camden Town, UK), 2021
PARIS CINEMA AWARDS
(Paris, France), 2021
URUVATTI INTERNATIONAL FILM FESTIVAL
(Tamil Nadu, India), 2021

HONORABLE MENTION – Best Acting at:
LONDON INTERNATIONAL MONTHLY FILM FESTIVAL
(London, UK), 2022

NOMINEE – Best Actor Short Film at:
LULEA INTERNATIONAL FILM FESTIVAL – Finalist
(Lulea, Sweden), 2021
BODEN INTERNATIONAL FILM FESTIVAL – Semi-Finalist
(Boden, Sweden), 2021
KOSICE INTERNATIONAL FILM FESTIVAL
(Kosice, Slovakia), 2021
PARADISE FILM FESTIVAL
(Budapest, Hungary), 2021

OFFICIAL SELECTION – „HIStory“ at:
ROME OUTCAST INDEPENDANT FILM AWARD
(Rome, Italy), 2021
LIFT-OFF GLOBAL SESSIONS: FIRST-TIME FILMMAKER
(Club Admin, Pinewood Film Studios, Iver, UK), 2021
SHORT-FILMZ – Semi-Finalist
(worldwide online festival, short-filmz.net), 2021
LION FILM FESTIVAL
(Kenilworth, England, UK), 2022
FESTIVAL INTERNACIONAL DE CINE DE LA NO-VIOLENCIA ACTIVA
(International festival), 2022
BARCELONA INDIE AWARDS
(Barcelona, Spain), 2022



Performances: RED by John Logan



Rothko played by: Alex van Ric

Director: Alex van Ric

Production: Strickland Scenic Adventure, Alex van Ric

Performing language: german

Performing rights: Rowohlt Theater Verlag

Performed January 2022 at Theaterforum Kreuzberg Berlin



Performances: DIE RIESEN VOM BERGE by Luigi Pirandello

Cotrone, the magician, played by: Alex van Ric

Director: Anemone Poland

Production: Theaterforum Kreuzberg Berlin, Germany

Performing language: german

Performed March 4, 2022 until April 10, 2022 at Theaterforum Kreuzberg Berlin

