

Curriculum vitae  
**ERIN TOMIC**  
**Actress**

**Personal information:**

Date of birth: October 12th 2003

Residence: ROME, ITALY

Other residence: Friuli-Venezia Giulia region, Italy

**Agent/Contacts:** GIORGIA VITALE MANAGEMENT: [info@giorgiavitale.it](mailto:info@giorgiavitale.it) +393475470122

**Reference:** E-Talenta: <https://www.e-talenta.eu/members/profile/erin-tomic>

**Height:** 174 cm

**Size:** small/medium

**Hair:** light brown

**Eyes:** green

**LANGUAGES:**

English (native speaker, C2 certified)

Italian (native speaker)

Croatian (native speaker)

Spanish (C1 certified)

German (B2 certified)

**Accents and dialects:** British English, American English; Triest and Bisiac dialects

**ARTISTIC EDUCATION:**

2025: Masterclass with Francesco De Vito

2025: Roma Film Academy's Degree in Acting for Film, Television and Theatre)

2023-2025: I Am Pro Online Drama School, UK

2025: Bachelor's Degree with Honours in Arts, Music and Performing Arts (Valedictorian)

2022: EuroArts Workshops with Anita Kravos and Lorenzo Acquaviva

**SKILLS:** ballet, modern, tango, horseback-riding, stage combat, singing (soprano), musical theater, zumba, swimming, bicycle. European driver's license.

**EXPERIENCE**

**CINEMA**

2024: Hysteria (Isteria), a short film directed by Buccolini, Mangialaio and Figliuzzi; lead.

2024: Look What You Made Me Do, a short film directed by Buccolini and Tritto, acting in English; secondary role.

2023: Bar Futuro, a short film directed by Liam Mucchiut and Cristian Natoli; female lead. ANAC Autori Award and presented at the 2024 Venice Film Festival for the Giornate degli Autori event.

2022: Immensely. Words are Places (Immenso. Le parole sono luoghi), a short documentary directed by Cristian Natoli; Ballerina role.

2021: P.R., a short film directed by Cristian Natoli; female lead. Best Actress Award and Best Film Award at FVG Cinema Students Awards and presented at the 2022 Venice Film Festival for the Giornate degli Autori event.

**VIDEOCLIP**

2023: Remind Me Of You (Ricordami di te), Iannuzzi and Santoro.

2023: Fantasie Impromptu, Chopin (Op. 66), acting in German; directed by Gallinea and De Rossi.

**THEATRE**

2025: Vegetables, adaptation of Awakenings by Oliver Sacks and directed by Daniele Pilli; double role of Margaret A. and her sister Molly.

2024: Sincerely, Me - The Musical (Con affetto, io - Il Musical), adaptation of Dear Evan Hansen - The Musical and directed by Giulia Palazzo; role Alana Beck.

2024: What a Mess, Hades! - The Musical (Che disastro Ade! - Il Musical), directed by Giulia Palazzo and Michela Dattero; bilingual performer (singer and dancer) and company choreographer for this piece.

2023: Lennoniana, teatro-canzone genre, directed by Renato Capitani; co-lead.

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