

MARÍA CARBAJO (CV Reduced)

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EDUCATION

- **Centro Estable Teatro de la Danza (Luis Olmos)** - Directed by Amelia Ochandiano. Accredited by the Madrid Community's Ministry of Education and Culture and the National Institute of Performing Arts and Music. **(1993-1995)**
- **Acting for Film and Television Course** - Taught by Ismael Abellán. **(1993)**
- **Ángel Gutiérrez Theatre Arts School** - Stanislavski, Meyerhold, Vajtangov methods. **(1989-1990)**

WORKSHOPS

- **"El cuerpo sonoro"** - Taught by Solange Duran (Alba Emotin Method). **(2024)**
- **Masterclass with Bob MacAndrew** - Acting for Film and Television. **(2023)**
- **Fiction Podcast: Creativity in New Narrative Formats** - AADPC course with Rafael Planas & Anna M. Ricard. **(2022-2023)**
- **5 Directors to Follow** - David Casademunt, Fernando Trullols, Luis Montesinos, Enric Folch, Senem Tüzen (Estudi Karloff). **(2022)**
- **AISGE Workshop "You Have a Casting"** - Christian Caner & Christian Márquez. **(2022)**
- **AISGE Workshop "A Living Performer"** - Taught by Alejandro Giles. **(2021)**
- **Back to Business** - English-language course by Luci Lenox, Stephanie Figueira, and Kristen Dania. **(2020)**
- **Online English Course** - Organized by AISGE. **(2020)**
- **Script Analysis & Diction for Foreign Actors** - Taught by Joe Lewis. **(2019)**
- **On-Camera Acting with María Ripoll "Searching for the Truth"** - Barcelona. **(2019)**
- **Acting in English** - Focused on performing in English for the camera, taught by Luci Lenox & Steve Daly. **(2019)**
- **Acting Lab** - Taught by Boris Rotenstein (AISGE Foundation). **(2012-2013)**

VOICEOVER & DUBBING

- **"The Art of Being & The Art of Disappearing"** - Voiceover workshops with Núria Mediavilla. **(2022 & 2024)**
- **Netflix Dubbing Course "Specialties & Techniques of Fictional Works Dubbing"** - Taught by Gonzalo Abril, Rafael Calvo, Graciela Molina, Tommy Salao, and Bruno Jordá. **(2021)**

TELEVISION

- **Mariel** (Miniseries) - Directed by Vanvelvet. Produced by La Cámara & Xarxa de Televisions Locals. (2011)
- **Gavies D'or** (TV Movie) - Televisió de Catalunya. La República Films. Directed by Antoni Rivas. (2005)
- **Ambiciones** (TV Series) - Directed by Javier Arazola. Written by Corín Tellado. Adapted by Francesc Lucchetti. Antena 3. (1998)

FILM

- **The Lambo of San Blas**. Short film. Director: David Sendín. Madrid. (2025)
- (Short Film) - Directed by Diego Rodriguez. Produced by Off. (2023)
- **Como en casa** (Short Film) - Directed by Honorato Ruiz & Joel Adán. Produced by Escándalo Films. (2021)
- **El mismo día a la misma hora** (Short Film) - Directed by David Pujol. Produced by AlgoBrand. (2020)
- **Los mismos de siempre** (Feature Film) - Directed by Alberto Chacin. Produced by Coartin Producciones. (2017)
- **Xiaojing y los muros de Barcelona** - Directed by Ellina Kozulina. Produced by El Dedo en el Ojo. (2014)
- **El día que me vaya** - Directed by Anabel Llerena. ESCAC Master's Program. (2013)
- **Gabriel** (Short Film) - Directed by Benjamín Chimoy. Produced by Academy of Media Arts Cologne, Fundación del Cine de Renania del Norte-Westfalia, in collaboration with ECIB. (2012)
- **Hansel y los jardines del Edén** (Short Film) - Directed by Juanfra López. Produced by El Dedo en el Ojo. (2011)
- **Lucas-Biopic** (Feature Film) - Directed by Juan Pedro Ortega. Screenplay by Andreu Martí. (2010)
- **Blog** (Feature Film) - Directed by Elena Trapé. Produced by Escándalo Films. (2009)

THEATER

- **Malalts simulats** - A.C.O.E (1996-2022)
- **En la finca de Tío Vania** - Teatro Akademia. Directed by Boris Rotenstein. (2014)
- **Se amable** - Café-theater performances. Monologues and short plays. Teatro Llantiol. (1999)
- **My Lucky Compass** - Written by Serena Worgdell. Directed by Ned Milne. Centro Cultural de Mirasol. (1999)
- **La Flauta Mágica** - Directed by Lindsay Kemp. Festival de Peralada (1998) & Auditorio de Galicia (Xacobeo 1999).
- **El Retablo de Maese Pedro** - Directed by Ariel García Valdés. Auditorio de Zaragoza. (1997)

