

# PEDRO MONTEIRO

## PEDRO MONTEIRO Ator

### **TRAINING**

- 2024-2025 | Mountview Academy of Theatre Arts, London: MA Performance Acting
- 2020-2023 | Escola Superior de Teatro e Cinema (Lisbon Theatre and Film School), Lisbon: BA Theatre Acting
- 2015-2018 | In Impetus Acting School, Lisbon: Actor Training Course
- 2015 | ACT Acting School, Lisbon: Initiation to Acting Techniques (Summer Workshop)

### **CREDITS**

- 2025 | Stage Luke in "Against" by Christopher Shinn, directed by James Yeatman, Mountview Academy of Theatre Arts
- 2023-2024 | Television Artur in "O Clube" ("The Good Girls Club"; seasons 4 and 5), Santa Rita Filmes, SIC/OPTO
- 2023 | Stage Brindsley in "Black Comedy" by Peter Shaffer, directed by Jorge Andrade, Escola Superior de Teatro e Cinema (Lisbon Theatre and Film School)
- 2021 | Stage Pedro in "UM PROTESTO OU O AMOR QUE NOS FALTOU" ("A PROTEST OR THE LOVE WE MISSED"), directed by Sílvia Moura, a collaborative creation by [embuscada]
- 2020 | Stage "Sem Flores Nem Coroas" ("Without flowers or wreaths") by Orlando da Costa, directed by Fernanda Lapa, Escola de Mulheres
- 2020 | Stage Jonas in "Aurora", written and directed by Douglas Mendes, Teatro D'As Vizinhas
- 2019 | Television Humberto in "Terra Brava" ("Wild Land"), SP Televisão, SIC
- 2019 | Stage "Yo escribo. Vos dibujás" ("I write. You draw") by Federico León
- 2019 | Television Martim in "Na Corda Bamba" ("On Thin Ice"), Plural Entertainment, TVI
- 2019 | Web Series Pitacho in "On C@ll" by Rúben R. Gomes, Adesiva, RTP Lab
- 2018-2019 | Stage La Pierre in "Boudoir" (from "Philosophy in the Bedroom" by the Marquis de Sade), directed by Martim Pedroso, Nova Companhia
- 2018 | Stage La Grange in "Preciosas Ridículas" ("The Affected Young Ladies") by Molière, directed by Mário Trigo, IN IMPETUS Companhia de Teatro

#### **SKILLS**

Sports – MMA, Boxing, Stage Combat, Football, Tennis, Volleyball (a. o.)

Music & Dance - Contemporary Dance

Languages - Portuguese, English and Spanish

Vehicle Licenses – Car Driving License

