

**MARIEL MARTÍNEZ,
REP. DOMINICANA**

Height: 5,4' **Weight:** 125,66 lb

Eyes: Brown

Hair: Brown

LANGUAGES: SPANISH (Mother language), **ENGLISH** (Bilingual) and **FRENCH** (Medium)

FILM

- ❖ **“LA HUELLA DEL MAL”**, Dir: Manuel Ríos San Martín, Dumpa Entertainment A.I.E, La Charito Films, role: Paloma, 2024.
- ❖ **“ANATEMA”**, Dir: Jimina Sabadú, Pokeepsie Films, role: Sor Isolina, 2023.
- ❖ **“ADDICTUS”**, Dir: David Andrade, role: Eli, 2022.

SHORT FILMS:

- ❖ **“EL FOLKLORE DE LAS BESTIAS”**, Dir: Víctor Jiménez G., supporting cast, 2021.
- ❖ **“ANOCHE”**, Dir: Daniela Cortés, lead actress, 2019.
- ❖ **“ESAS CARAS OTRA VEZ”**, Dir: Patricia Pepén, supporting cast, 2017.

TELEVISION

- **“LEGADO”**, Netflix, El Desorden Crea, cast, 2024.
- **“1992”**, Netflix, Pokeepsie Films, role: Rosa, 2023.
- **“BOSÉ”**, Paramount+, Shine Iberia, first season, supporting cast, 2022.

THEATRE

- **“NÁUFRAGAS”**, Dir: Mariel Martínez and Florencia Bracalenti, co-star: Other, Teatros Luchana, 2024.
- **“UNA DE NOSOTRAS”**, Dir: Lita Echeverría and Jesús Briones, Microteatro Por Dinero, 2024.
- **“NÁUFRAGAS”**, Dir: Mariel Martínez and Florencia Bracalenti, co-star: Other, La escalera de Jacob, 2023 / 2024.
- **“DOMINGOS DE COÑAC”**, Dir: Judith Rodríguez, producer and co-executive producer, leading role: Liz, Umbral de Primavera, Madrid, Spain, 2022.
- **“¿DÓNDE ESTÁ MI CASA?”**, Dir: Gregorio Amicuzzi, Street theater, Madrid, Spain, 2018.
- **“HILOS”**, Dir: Colectivo de Teatro La Sangre, Lorena Oliva Theater, Dominican Republic, 2017.

Contact:

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MARIEL MARTÍNEZ, REP. DOMINICANA

- **“ODA A LA VIDA”**, Dir: Judith Rodríguez, role: Liz, Espacio alternativo Nader Teatro Bar, 2015.
- **“EL HUÉSPED”**, Dir: Enrique Chao, role: Lubina, Sala Ravelo of Nacional Theater, Dominican Republic, 2014.

DANCE

- **“DIVAS KARAOKE SHOW”**, main dance troupe, Maniquí, República Dominicana, 2016.
- **PREMIOS SOBERANO**, main dance troupe, Main hall of the National Theater, República Dominicana, 2015.
- **PREMIOS SOBERANO**, main dance troupe, Main hall of the National Theater, República Dominicana, 2014.

VIDEOCLIPS

- **“AHOTS ARI”**, Olatz Salvador ft. Rozalén, 2021.
- **“BELLA”**, Lion Family, 2019.
- **“SAN MARINO”**, San Marino, 2019.
- **“I’M IN CONTROL”**, Aluna George, 2017.

TRAINING

- ✓ Casting training with Juana Martínez, 2023.
- ✓ Acting and casting training with Álvaro Haro, 2022.
- ✓ On-site casting preparation with Tonucha Vidal and Javier Luna, 2022.
- ✓ Transmigrarts Workshop with Jose Sanchis Sinisterra, 2022.
- ✓ Microemociones Workshop with Carmen Rico, 2022.
- ✓ Acting on camera for actors and actresses with Carlos Sedes, 2022.
- ✓ Training Váz!o Kreativo with Álex Jiménez, 2021.
- ✓ “Casting and selftape” with Andrés Cuenca, 2021.
- ✓ Training Master in Actores Madrid, 2020 / 2021.
- ✓ Advanced on-camera interpretation program in Central de Cine, 2020.
- ✓ Initiation on acting on camera in Central de Cine, 2019.
- ✓ SENIOR Dance training on Connection Dance Center, 2019.
- ✓ European Performing Arts Exchange "Where is my home?" in Residui Teatro, 2018.
- ✓ Diploma in interpretation Permanent Workshop with María Castillo, 2015.
- ✓ Training 'Mi cuerpo soy yo' with Vicente Santos, 2015.
- ✓ Drama Training (anual edition) with Judith Rodríguez, 2015 / 2016 / 2017.
- ✓ Drama workshop with Enrique Chao, 2014 / 2015.

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SKILLS: Hip hop, jazz funk and latin rhythms. Boxing (basic).

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