

MARTINE ANNE BREISCH

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Place of birth: Esch/Alzette (Luxembourg)
Age: 1976
Nationality: Luxembourgish
Height: 1.74 m.
Clothing size: 40
Shoe size: 40
Hair color: brown
Eyecolour: brown

Languages: Luxembourgish (MT.),
German, French, Italian,
English, (all fluent),
accents
Voice range: mezzo-soprano/belt
Singing: musical, chanson,
operetta,
Instruments: violin, piano (basics)
Sports: dancing, stage fencing
Driving license: B (+car)
Residence : Koerich (Luxemburg),
accommodations (Paris,
Bruxelles, Cologne, Berlin,
Hamburg, Munich)



Homepage : www.castforward.de/members/profile/martineanne-breisch
www.filmmakers.eu/en/actors/martine-anne-breisch
www.stimmgerecht.de/sprecher/819/Martine-Anne-Breisch.html
www.bodalgo.com/de/sprecher/martine-anne-breisch

Theatre/Stage

2017-2023 '*Hot times - the menopause revue*' (Tilman von Blomberg/Bärbel Arenz), the noble one, Boulevard Theater Deidesheim, directed by Felizitas Hadzik
2016 '*Fame-The Musical*' (J.Levy/S.Margoshes), Miss Bell, Theater Trier, directed by Alexander Etzel-Ragusa
2013-2016 '*The Loyalty Test*' (Daniel Call), Anja Keller, Oststadt Theater Mannheim, directed by Uwe von Grumbkow
2016 '*Do sin Se Rischtisch*' (M.Camoletti), Irma Müller, Oststadt Theater Mannheim, directed by Hans-Joachim Heist
2014-2015 '*Oedipus/Antigone*' (Sophocles), ensemble/chorus, Schauspiel Frankfurt, directed by Michael Thalheimer
2012-2013 '*Maya the Bee*' (Waldemar Bonsels), Cassandra, Iffi, Elf, Queen Bee, Theater Trier, directed by Joerg Bitterich
2011 '*The Bremen Town Musicians*' (F.K.Waechter, S.Matz), stall owner/farmer's wife/robber, Theater Trier, directed by Dr. Ingolf Huhn
2009-2010 '*Im Weissen Rössl*' (R.Benatzky), Klärchen, Theater Trier, directed by M.P.Liebermann
2008 '*Nostalgia-The Great Schumann Theater Revue*', author, Volkstheater Frankfurt/M., directed by M.Goerisch
2003-2007 '*Anatevka-Fiddler on the Roof*' (J.Bock), Bielke, Sprintze, Fiedler, production assistant, props, concert direction Landgraf Eurostudio Titisee-Neustadt, tour D/CH/A/L, direction M.W.von Wildemann

2006 '*Nostradamus le mystique*' (G.Grün), Henriette/Anne Ponsard, European tour, directed by N.Hristo
2005-2006 '*Swedish Christmas*', Lucia, Deutsche Kammerschauspiele Endingen/Europapark, directed by G.A.Weth
2004-2005 '*Parisian Life*' (J.Offenbach), Louise/Claire de Lune/Can-Can dancer, Parktheater Augsburg/Theater im Rathaus Essen, tour D/CH/A, Stadttheater Fürth, directed by E.Gleede
2003 '*Three Men in the Snow*' (E.Kästner), ensemble, Studio Bühne Frankfurt/M., directed by A.Walther-Schroth
2002 '*The 3 Penny Opera*' (K.Weill/B.Brecht), Ms. Peachum, Studio Bühne Frankfurt/M., directed by D.Rink

Voice Over/Dubbing

2019 '*Next Station*', Zeilt Productions, L.Witz, E. Vincent, S.Sutter, F.Weddeux
2018 '*Pachamama*', Tarantula Distribution, directed by Juan Antin
2017 '*Drôles de petites bêtes/Léif kleng Déiercher*', Tarantula Distribution/Kideaz, directed by Antoon Krings/Arnaud Bouron
2015 '*Clerks*', Miramax Films, voiced by Veronica, directed by Kevin Smith
2015 '*Gordy*', Disney film, voiced by Mama Pig, Jay Sommers/Dick Chevillat, directed by Mark Lewis
2015 '*Children of Heaven*', Miramax Films, dubbed by Khanom Kobab's wife/Lisa, directed by Majid Majidi

Cinema/Series/Shortfilms

2024 '*Huss*', Céline's mother, Skill Lab Creative Studio, Joshua Thil, Laurent Prim
2022 '*Thatch To The Future*', Representative Europe, short film, Wady Films, directed by Nicolas Neuhold
2015 '*The Dark Side of the Moon*', reporter, feature film thriller, Iris Production D/L, directed by Stephan Rick
2013 '*All Criminals - Ice Cold Love*', travel provider, ZDF television film, U5 film production/Dorothee Schön, Susanne Schneider, directed by Jürgen Bretzinger
2011 '*Men tick, women tick differently*', applicant, ZDF television film, directed by Rolf Silber
2009 '*Tridentitaet*', Angelika, short film, directed by Nikolas Rolke
2008 '*Hostility*', Bettina, short film, directed by K.Thoma
2008 '*We had discussed that*', Birgit, short film, directed by Ch.Meier
2008 '*Basically*', Judith, short film, directed by K.Thoma
2005 '*Antrag 4/70*', Ms. Gutauf, short film, directed by K.Kienzler

Advertising, documentary, dubbing, radio, radio play, multimedia and moderation experience since 2002

Clients: BCEE Luxembourg, Post.lu, Aristech Heidelberg, Brenner Medien Augsburg, Eor Mediastudio Chemnitz, Comtune Karlsruhe, Trias GmbH Cologne, Mediawork-X Trier, Corporate Music Kiel, Bluechip Studios Frankfurt, Equinox Studios Luxembourg, Russian Chamber Philharmonic St.Petersburg, Mayfex Studios/G-Minor Records Luxembourg. CFL Luxembourg (official voice), Stadtwerke Trier (official voice Bus&Bahn), ...

Voice pitch: gentle, fresh, young, flexible, can be used between 35-50 of age

Studies

2024 Acting Workshop, Romain Angeveld
2024 Masterclass Marion Touitou
2024 Estill Voice Training, Stephanie Rummel, INECC
2008 Studio & Voice Actor Seminar, International Voice C. Molinar, K. Lehmann, J. Kunzendorff, Berlin
2004 Camera Acting, media training workshops at Hessischer Rundfunk & Ragazze-Film
2000-2002 Drama Academy Frankfurt/Main, Degree: State-certified actress and musical actress
1999-2000 Spectacles&Go Ecole de Comédie Musicale, Paris
1985-1999 Conservatory of Music and Dance in Esch-Alzette